

Australian Specialty Inks Pty Ltd

17 Reaghs Farm Rd, Minto NSW 2566 Telephone: (02) 9603-3399 Fax: (02) 9603-7761 Website: www.austspecialtyinks.com.au

PRODUCT INFORMATION

UNIVERSAL VINYL

Main Characteristics

| Finish | Drying* | Thinner | Mesh | Stencil | Coverage | Application | Colour Range |
|--------|----------------|----------|---------------|--------------|-----------|-------------|-----------------|
| | | Wash up | | | | | |
| Gloss | Jet dry in | Thinner | Mono | Any | Approx | Refer to | 9 Standard |
| | seconds, touch | FQV 180 | Filament | solvent | 55 sq. Mt | ASI ink | 8 Basic Pantone |
| | dries 5-10 | Retarder | fabric 62t to | resistant or | per kg. | selector | Plus Black and |
| | minutes. | FQV 182 | 140t. | dual cure | | chart. | White. Special |
| | | Wash Up | | emulsion. | | | colours as |
| | | FSU5112. | | | | | required |

PRODUCT DESCRIPTION:

Specially formulated for rapid drying on a wide variety of vinyl and vinyl coated substrates where a high gloss finish is required, this product is recommended for machine screen process printing, although satisfactory results can be achieved by hand printing. The inks will form a positive bond with most vinyl surfaces and will dry to an extremely flexible film, which may be vacuum formed.

General Properties:

To achieve maximum outdoor durability Universal Vinyl prints must be overprinted with our two pack Pro-Pack Clear. See separate Product Information sheet for detailed information on this product. Extended outdoor test have been conducted on prints of Universal Vinyl which indicated that provided application recommendations are followed a outdoor life of between 4 to 5 years can be reasonably expected under Australian climatic conditions.

It is essential that any ink containing a proportion of metallic pigment be coated with Pro-Pack Clear of major deterioration will occur.

Guarantees:

A guarantee of outdoor life of the Universal Vinyl system is available on request from Australian Specialty Inks directly or through one of our appointed distributors.

Substrate and End-Use:

The Universal Vinyl ink system has displayed excellent adhesion to a wide range of industrial substrates including pressure- sensitive vinyl films, vinyl banner materials, vinyl coated products, A.B.S., Lexan® and acetates to name but a few. For a comprehensive listing of suitable substrates refer to the A.S.I. ink selector chart.

Universal Vinyl inks are NOT suitable for printing on polyethylene or polypropylene.

* Full through cure drying of the print is dependent on several factors including but not limited to substrate selection, work environment conditions, ambient temperature and general air circulation. Under optimum conditions full through cure drying would be expected within 72 hours. However, as we are unaware of the resistance qualities required of the finished print it is essential that full pre-production drying tests be carried out by the end user to ensure satisfactory results are achieved.

Thinners:

Thin up to 15% with Universal Vinyl Thinner FQV180. To retard drying thin with Universal Vinyl Retarder FQV182.



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Care should be taken not to use excessive of Thinner or Retarder as excessive reduction can have an adverse effect on the overall resistance and adhesion properties of the finished print.

Additives:

Universal Vinyl Clear FQV170 for varying degree of colour strength and transparency (also metallic clear vehicle). FQV170 is not recommended as a clear coating for exterior exposure. Universal Sharp Print compound FSU178 may be used for fine detail printing (will slightly reduce gloss level). Extending colour by addition of clear or white will decrease light fastness. Where important consult with our technical staff.

For a flat finish use up to10% Flattening Paste FSU5935.

Where the final print will be expected to withstand extreme weather conditions or severe chemical exposure we recommend the print be final coated with ASI Pro-Pack Clear FSU3780/3781 to improve the resistance quality of the underlying print.

Opacity and Lightfastness:

| Number | Description | Opacity | Lightfastness | Number | Description | Opacity | Lightfastness |
|--------|-----------------|----------------|---------------|--------|-----------------------|----------------|---------------|
| 111 | Black | Opaque | Excellent | 57 | Royal Blue | Opaque | Excellent |
| 112 | White | Opaque | Excellent | 59 | Permanent Blue | Trans | Excellent |
| 75 | Cover White | Opaque | Excellent | 00 | Basic Yellow | Semi Opaque | Good |
| 22 | Fire Red | Semi Opaque | Good | 01 | Basic Warm Red | Semi Opaque | Good |
| 24 | Orange | Semi Opaque | Good | 02 | Basic Rubine | Trans | Excellent |
| 30 | Primrose Yellow | Opaque | Good | 03 | Basic Rhodamine | Trans | Excellent |
| 32 | Lemon Yellow | Semi Opaque | Good | 04 | Basic Purple | Trans | Excellent |
| 34 | Golden Yellow | Semi Opaque | Good | 05 | Basic Reflex Blue | Trans | Excellent |
| 42 | Emerald Green | Opaque | Good | 06 | Basic Process Blue | Trans | Excellent |
| 52 | Light Blue | Opaque | Excellent | 07 | Basic Green | Trans | Excellent |

General Remarks:

Stir well before use. Always test apply ink before starting production run as there is often considerable difference between like substrates from different suppliers.

Universal Vinyl is a solvent based ink system and the ink film may re-dissolve in certain solvents. Pre- check for suitability.

It is recommended that the Universal Vinyl SDS be consulted before using this product.